

Ein Vogel wollte Hochzeit machen

Mit Tonika und Dominante

The first system of the piece is in 4/4 time. The right hand (treble clef) plays a melody with the following notes and fingerings:
Measure 1: G4 (finger 3)
Measure 2: A4 (finger 5), B4 (finger 3)
Measure 3: C5 (finger 4), B4 (finger 2)
Measure 4: A4 (finger 3), G4 (finger 1), F4 (finger 5), E4 (finger 3)
Measure 5: D4 (finger 2), C4 (finger 5), B3 (finger 5), A3 (finger 3)
The left hand (bass clef) provides harmonic support with chords:
Measure 1: G4
Measure 2: G4, B4
Measure 3: G4, B4
Measure 4: G4, B4
Measure 5: G4, B4

The second system of the piece continues in 4/4 time. The right hand (treble clef) plays a melody with the following notes and fingerings:
Measure 6: G4 (finger 5), F4 (finger 3)
Measure 7: E4 (finger 2), D4 (finger 5), C4 (finger 4), B3 (finger 3)
Measure 8: A3 (finger 3), G3 (finger 1)
Measure 9: F4 (finger 5), E4 (finger 3)
The left hand (bass clef) provides harmonic support with chords:
Measure 6: G4, B4
Measure 7: G4, B4
Measure 8: G4, B4
Measure 9: G4, B4
The piece concludes with a double bar line at the end of the final measure.